



All Together

64 count, 4 wall, intermediate level

Web site: www.linedancermagazine.com

Choreographer: Patricia E. Stott & friends from North Sweden (May 2005)

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Choreographed to: Get Along by Kevin Fowler, CD:
Loose, Loud & Crazy (128 bpm)

32 count intro (16 seconds)

Kick, ball change x 2, shuffle forward, ½ turn right shuffle back

- 1 & 2 Kick right forward, step on ball of right, step in place on left
- 3 & 4 Repeat steps 1 & 2
- 5 & 6 Step forward on right, close left to right, step forward on right
- & 7 & 8 Pivot ½ to right on right (&), step back on left, close right to left, step back on left

Rock back, recover, kick, ball, cross, rock forward, recover, coaster step

- 1 - 2 Rock back on right, recover on left
- 3 & 4 Kick right diagonally forward to right diagonal, step on ball of right, cross left over right
- 5 - 6 Facing to right diagonal rock forward on right, recover on left
- 7 & 8 Step back on right, close left to right, step forward on right (still facing right diagonal)

Rock forward, recover, full rolling turn to left, cross, recover, chasse to right

- 1 - 2 Rock forward on left (still facing diagonal), recover back on right
- 3 & 4 Turn 3/8th to left stepping forward on left, turn ¼ to left and step right to right, turn ½ to left and step left to left (**now facing 6 O'clock**)
- 5 - 6 Cross right over left, recover on left
- 7 & 8 Step right to right, close left to right, step right to right

(Choreographer's note: steps 3 & 4 can be replaced with a chasse to left)

Heel switches x 3, close, hold and clap twice, toe switches to sides x 3, hold and snap fingers on right hand

- 1 & 2 & Left heel forward, close left to right, right heel forward, close right to left
- 3, & 4 & Left heel forward, hold and clap twice, close left to right (&)
- 5 & 6 & Point right to right, close right to left, point left to left, close left to right
- 7 - 8 Point right to right, hold and snap fingers on right hand at shoulder level

Shuffle forward, shuffle forward, tap, tap, tap, Knee in, ¼ turn right and kick

- 1 & 2 Step forward on right, close left to right, step forward on right
- 3 & 4 Step forward on left, close left to right, step forward on left
- 5 & 6 Tap right toe slightly forward, tap right toe diagonally forward to right, tap right toe to right side (the toes will be pointing to (9 O'clock but body will still be facing 6 O'clock))
- 7 - 8 Turn right knee in towards left knee, pivot on left foot ¼ to right and kick right forward (now facing 9 o'clock)

Coaster step, step forward, ½ pivot right, step forward on left, lunge to right, recover on left, syncopated weave to left

- 1 & 2 Step back on right, close left to right, step forward on right
- 3 & 4 Step forward on left, ½ pivot right transferring weight to right, step forward on left
- 5 - 6 Lunge right to right, recover on left
- 7 & 8 Step right behind left, step left to left, cross right over left

Rock to left, recover on right, coaster step, rock forward on right, recover, lock step back

- 1 - 2 Rock left to left, recover on right
- 3 & 4 Step back on left, close right to left, step forward on left
- 5 - 6 Rock forward on right, recover on left
- 7 & 8 Step back on right, cross right over left, step back on right

Lock step back, rock recover, full turn travelling forward, walk, close

- 1 & 2 Step back on left, cross right over left, step back on left
- 3 - 4 Rock back on right, recover on left
- 5 - 6 Turn ½ to left stepping back on right, turn ½ left stepping forward on left
- 7 - 8 Walk forward on right, close left to right

(Easier option for steps 5 -6: walk forward right, walk forward left)

Tag at the end of wall one (facing 3 o'clock)

Charleston, ½ pivot, ½ pivot, jazz box

- 1 - 4 Step forward on right, kick left forward, step back on left, touch right toe back
 - 5 - 8 Repeat steps 1 - 4
 - 9 - 12 Step forward on right, ½ pivot left transferring weight to left, step forward on right
½ pivot left transferring weight to left
 - 13 - 16 Cross right over left, step back on left, step right to right, close left to right
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Ending to dance

After dancing the dance 4 times you will be facing 12 O'clock:

Dance steps 1 – 8

Then step forward on right, ½ pivot to left transferring weight to left, step forward on right, hold, snap fingers when he says “Yeah!”

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