



Approved by:

Nevx Ain't Got No Money

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 - 8 Note	Step, Lock Step Forward, Rock & Cross, Back, Back, Cross Step left forward. Step right forward. Lock left behind right. Step right forward. Rock left to left side. Recover onto right. Cross step left over right. Step right back. Step left back. Cross step right over left. Counts 6 - 8: angle body to left diagonal, leaving head facing 12:00.	Step Right Lock Right Rock & Cross Back Back Cross	Forward Right Back
Section 2 1 2 & 3 4 & 5 6 & 7 8	3/8 Turn, Step, Pivot 1/2, Step, Lock Step Forward, Kick Out Out, Squat Making just over 1/4 turn left step left forward. (7:30) Step right forward. Pivot 1/2 left. Step right forward. (1:30) Step left forward. Lock right behind left. Step left forward. Kick right forward. Step right out, slightly back. Step left out, slightly back. Squat bending both knees, arms straight down between legs.	Turn Step Turn Step Left Lock Left Kick Out Out Squat	Turning left Forward On the spot
Section 3 1 2 & 3 4 & 5 6 & 7 8 & 1	Shoulder Pops (Rising Up), Rock & Side, Sailor 3/8 Turn, Coaster Step Leaning slightly left push left shoulder out to left side and slightly up. Push shoulders out to side - right, left, right (rising up from squat). Cross rock left behind right. Recover onto right. Step left to left side. (1:30) Cross right behind left. Making 3/8 turn left step left forward. Step right to side. (9:00) Step left back. Step right beside left. Step left forward.	Shoulders Right Left Right Rock & Side Sailor Turn Coaster Step	On the spot Turning left On the spot
Section 4 2 - 3 4 & 5 6 - 7 8	Pivot 1/2, 1/2 Turn, Sailor 1/2 Turn, Step, Hold, Pivot 1/2 Pivot 1/2 right. Turn 1/2 right stepping left back. Cross step right behind left making 1/4 turn right. Step left beside right making 1/4 turn right. Step right forward. (3:00) Step left forward. Hold. Pivot 1/2 right. (9:00)	Turn Turn Turn Turn Step Step Hold Turn	Turning right Forward Turning right

Choreographed by: Neville Fitzgerald and Julie Harris (UK) August 2007

Choreographed to: 'The Way I Are' by Timbaland (112 bpm) CD single or album: Timbaland Presents Shock Value; also downloadable from iTunes (32 count intro).