## STEPPIN'OFF



**THEPage** 



Approved by:



## 50 Ways

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 4 5 & 6 7 - 8	Extended Grapevine, Chasse, Back Rock Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Behind Side Cross Chasse Right Rock Back	Right On the spot
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Grapevine 1/2 Turn With Scuff, Chasse, Back Rock Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Pivot 1/4 turn left and scuff right beside left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Behind Half Scuff Chasse Right Rock Back	Left Turning left Right On the spot
Section 3 1 - 4 5 - 6 7 & 8	Rocking Chair, Step, 1/2 Turn With Hook, Forward Shuffle Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Turn 1/2 right (weight on left) and hook right in front of left. Step right forward. Close left beside right. Step right forward.	Rocking Chair Step Half Right Shuffle	On the spot Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 & 7 - 8 Restart	Forward Rock, Coaster Step, Stomp, Hold, & Stomp, Tap Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Stomp right to right side. Hold. Step left beside right. Stomp right to right side. Tap left beside right. Wall 3: Replace count 8 (tap) with Stomp left beside right, then Restart dance.	Rock Forward Coaster Step Stomp Hold & Stomp Tap	On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Roll 1&1/2 Turns Left, Back Rock, Kick Ball Cross Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Turn 1/4 left and step right to right side. Rock back on left. Recover onto right. Kick left to left diagonal. Step left beside right. Cross right over left.	Quarter Half Half Quarter Rock Back Kick Ball Cross	Turning left On the spot
Section 6 1 - 2 & 3 - 4 5 - 6 7 - 8	Stomp, Hold, & Stomp, Tap, Roll 1&1/2 Turns Right Stomp left to left side. Hold. Step right beside left. Stomp left to left side. Tap right beside left. Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Turn 1/4 right and step left to left side.	Stomp Hold & Stomp Tap Quarter Half Half Quarter	Left Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	Back Rock, Forward Rock, Behind, Side, Cross Shuffle Rock right behind left. Recover onto left. Rock right forward on right diagonal. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left on ball of left. Cross right over left.	Rock Back Rock Forward Behind Side Cross Shuffle	On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Sailor 1/4 Turn, Step, Pivot 1/2, Walk, Walk Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping onto right. Step left to place. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left.	Side Rock Sailor Turn Step Pivot Walk Walk	On the spot Turning left Forward
<b>Tag</b> 1 & 2 3 & 4 5 & 6 7 – 8	Danced once after Walls 1 and 4, danced twice after Wall 6: Stomp/rock right across left. Recover onto left. Step right to right side. Stomp/rock left across right. Recover onto right. Step left to left side. Stomp/rock right across left. Recover onto left. Step right to right side. Stomp left beside right. Hold and clap.	Stomp & Side Stomp & Side Stomp & Side	On the spot

Choreographed by: Pat Stott (UK) July 2012

**Choreographed to:** '50 Ways To Say Goodbye' by Train from CD California 37 (or Single); download available from amazon.co.uk or iTunes (32 count intro)

Tag: Tag danced once after Walls 1 and 4, danced twice after Wall 6

**Restart:** One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com